

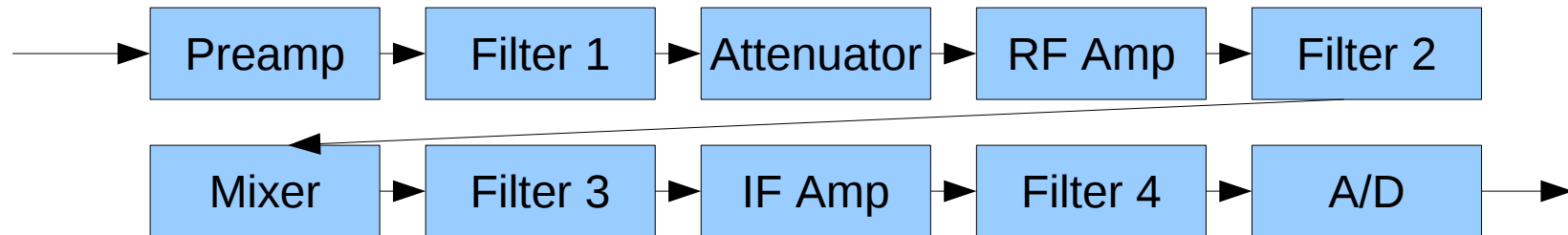


QuickApp Receiver Analysis

Abstract

- The finger-friendly eightolives QuickApp Receiver Analysis tool analyzes gain, noise and dynamic range for typical single conversion analog or digital receivers.
- The tool provides first order computations to help in the design, evaluation and comparison of different receiver configurations.

Receiver Basics



- A radio receiver consists of an interconnection of filters, attenuators, amplifiers, mixer and perhaps A/D converter and digital processing.
- Selecting characteristics of gain, bandwidth and Noise Figure associated with each stage affects the overall receiver performance

Receiver Basics

- Power Gain for a stage is typically specified in decibels (db)
 $= 10 \log(P_{out} / P_{in})$
- Noise Factor is the ratio of input signal to noise ratio to output signal to noise ratio
 - $F = (S_{in}/N_{in}) / (S_{out}/N_{out})$
 - When specified in db, F is called Noise Figure (NF)
- Bandwidth represents the 3 db bandwidth of a stage expressed in Hz
- Maximum Input Voltage to a stage represents the largest peak-to-peak signal that can be applied with the stage “still being linear” (1 db compression level)

More on Maximum Input Voltage

- The Maximum Input Voltage parameter is used because it can be readily *estimated* for a design stage
 - Intercept Point data such as IP1, IP3 are items that are easily *measured* on hardware but more difficult to estimate during design
- The Maximum Input Voltage is similar to the “1 db compression point” concept used for Blocking Dynamic Range

A/D Converters

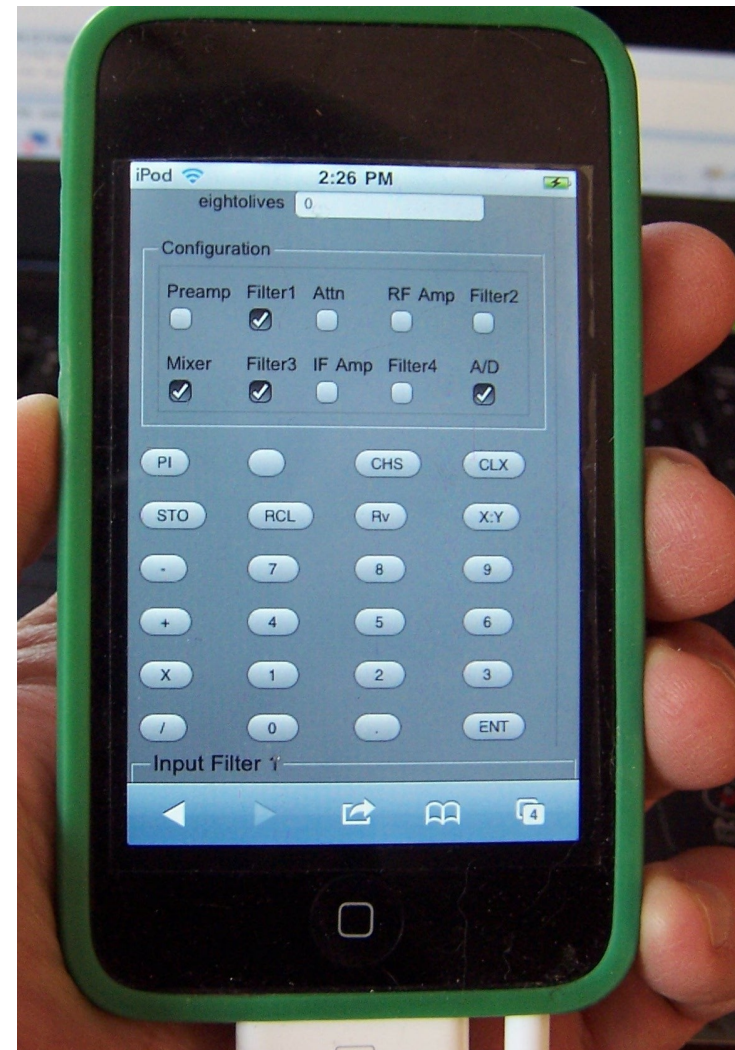
- Digital receivers sample an analog signal using an A/D converter. The A/D converter samples the signal at sample rate F_s producing digital samples with B bit resolution
- F_s must be at least $2\times$ the highest frequency of interest
- A/Ds quantize the signal with a minimum resolution of $\text{LSB} = (\text{Max Input Voltage} / 2^{**}B)$
- This produces quantization noise of $\text{LSB} / \text{SQRT}(12)$ over the $F_s/2$ bandwidth
- Generally the input noise/signal level should be greater than 2 LSBs for proper detection

Digital Post Processing

- Digital Post Processing of sampled data by a Digital Signal Processor is estimated by the tool as filtering a specific bandwidth from the A/D data
- The specified post processing bandwidth must be less than $F_s/2$

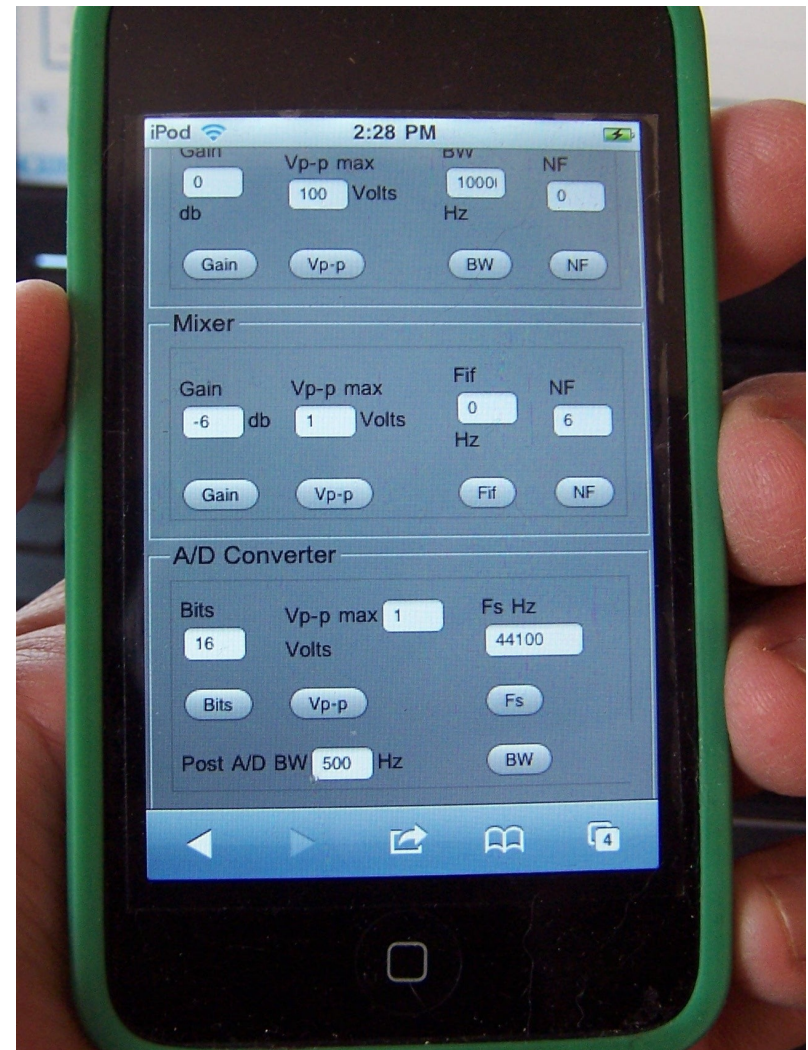
How To Use The App

- First, define the radio configuration by checking which functional blocks are included in the receiver.
- Detailed specification sections are displayed for each block selected.



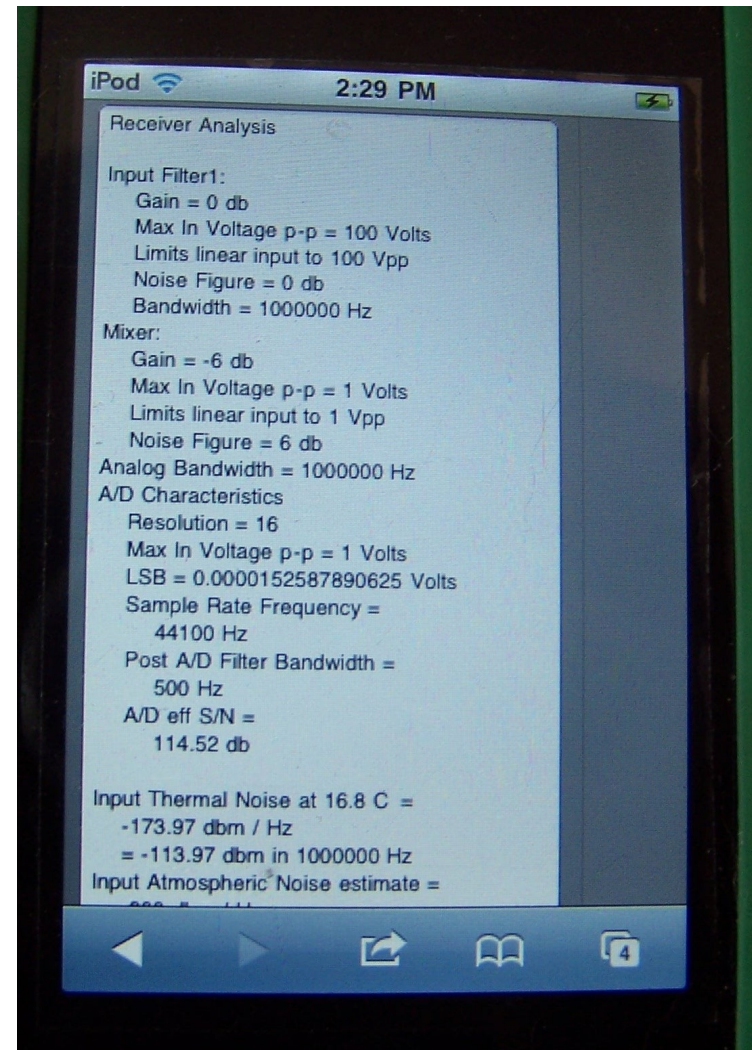
Using the App

- Edit the detailed specifications for each block
 - Use either the numeric keys followed by the appropriate entry button
 - Or enter data directly into the text fields



Report Window At Bottom

- The Report Window summarizes the design block characteristics and shows the resulting analysis.



What the App Tells You

- The report summarizes the configuration
- The report highlights
 - Total signal gain, S/N ratio, dynamic range
 - Stages limiting input signal level dynamic range
 - Noise Figure at the A/D and overall

Input Noise

- The default input noise source is the thermal noise estimate at the standard temperature of 16.8 degrees C.
- You can specify atmospheric noise as
 - A custom level in dbm/Hz or
 - Select default values for urban, day or night conditions for a specific frequency below 30 MHz .
 - The default value of -200 dbm/Hz basically represents no atmospheric noise

Atmospheric Noise

- Estimates for atmospheric noise vary widely
- It is a function of frequency, location, season, time of day

QuickApp Definitions

- Gain
 - The power gain of a design element expressed in db
 - Negative numbers reflect power loss
 - -3db is $\frac{1}{2}$ power; -6 db is $\frac{1}{2}$ voltage or $\frac{1}{4}$ power
- Bandwidth
 - A measure of a filter's passband -3db points in Hz
- Noise Figure (NF)
 - A measure in db of noise added by a design element
 - For stages with loss, the NF is equal to the magnitude of the loss

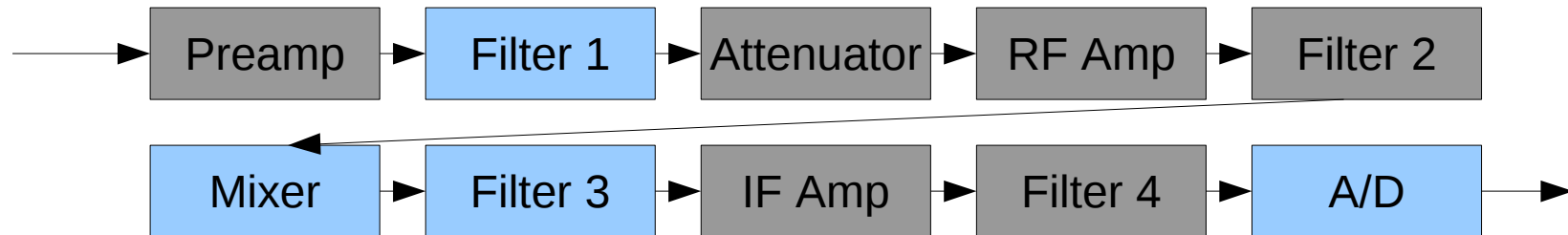
QuickApp Definitions

- V_{p-p} max
 - An estimate of the maximum signal voltage peak to peak that can be applied to a design element without signal compression (max signal for linear operation)
 - For an amplifier, V_{p-p} max is the equivalent peak to peak voltage level for a signal of Blocking Level power
 - For passive filters, V_{p-p} should reflect the maximum voltage capabilities of components used
 - For A/D converter, V_{p-p} is the peak-to-peak input voltage that the device can properly convert

Definition of Terms

- Noise Floor or Minimum Discernible Signal (MDS)
 - Signal level that produces the same output power as the internally generated receiver noise
- Blocking Dynamic Range (DR)
 - Difference in db between the Noise Floor and the level that causes 1 db of gain compression
- IMD Dynamic Range (IMD DR)
 - Difference in db between the Noise Floor and the level of two signals, F1 and F2, that produces the same output power as the internally generated receiver noise at frequencies $(2 F1 - F2)$ or $(2 F2 - F1)$.

Example 1



- The default settings of the tool are used for this example.
 - Filter 1 with 1 MHz bandwidth, 0 db loss, 0 db NF
 - Mixer with -6 db loss, 6 db NF, 1 Vp-p max input
 - Filter 3 with -6 db loss, 6 db NF, 500 Hz BW
 - A/D 16 bits at 44,100 Hz sample rate with 500 Hz post processing filter

Example 1 Report

Input Filter1:

Gain = 0 db

Max In Voltage p-p = 100 Volts

Limits linear input to 100 Vpp

Noise Figure = 0 db

Bandwidth = 1000000 Hz

Mixer:

Gain = -6 db

Max In Voltage p-p = 1 Volts

Limits linear input to 1 Vpp

Noise Figure = 6 db

Post Mixer Filter3:

Gain = -6 db

Max In Voltage p-p = 100 Volts

Noise Figure = 6 db

Bandwidth = 500 Hz

Analog Bandwidth = 500 Hz

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A/D Characteristics

Resolution = 16

Max In Voltage p-p = 1 Volts

LSB = 0.0000152587890625 Volts

Sample Rate Frequency =
44100 Hz

Post A/D Filter Bandwidth =
500 Hz

A/D eff S/N =
114.52 db

Blocking Dynamic Range =

102.52 dbm

MDS = 21.4738288559969 uVrms

Noise Floor = -134.97 dbm

Input Thermal Noise at 16.8 C =
-173.97 dbm / Hz
= -146.98 dbm in 500 Hz

Input Atmospheric Noise estimate =
-200 dbm / Hz
Total Input Noise =
-146.97 dbm in 500 Hz

Noise Analog at A/D = -146.97 dbm
= 2.6299951181311454e-8 Vp-p

MDS is limited by A/D LSB

Max signal power at output = -8.02 dbm

Max signal at A/D = 0.08 Vrms 0.25 Vp-p

A/D signal power = -8.02 dbm

A/D noise power = -110.54 dbm

Max S/N = 102.52 dbm

Total Gain = -12 db

Total Analog Noise Figure = 12 db

Total Noise Figure = 48.43 db

Maximum linear input =

1 Vp-p

0.3535533905932738 Vrms

3.979664145792851 dbm

The Analog Noise level at A/D is much less than the A/D Noise Power. The A/D limits overall S/N

The Mixer limits the max signal at the A/D

Example 1 Improvements

	Configuration	Total NF (db)	MDS uV	Blocking DR (db)	Max Input Voltage Vp-p	Total Gain (db)	Max A/D Input Vp-p
1	Example 1 Baseline	48.4	21.5	102.5	1	-12	0.25
2	Use 24 bit A/D	12.3	0.08	138.7	1	-12	0.25
3	Add 20 db RF AMP(3db NF)	3.3	0.01	127.6	0.1	8	0.25
4a	Add 15 db IF AMP	3.6	0.01	124.3	0.07	23	1
or							
4b	Increase Mixer Vp-p to 4V	3.3	0.01	137.2	0.3	8	0.75
5b	Increase RF Amp Vp-p to .5	3.3	0.01	139.6	0.4	8	1

Strategy:

Since the S/N eff of the 16 bit A/D was only 114 db, first use a better A/D.

NF of the first stages drive total NF so add a low noise RF Amp.

To fully use the A/D input range, either add an IF Amp or use a better Mixer and RF Amp.

Example 2 – Using a Pre-amp

- Demonstrates that adding a preamp improves NF at the expense of dynamic range
- First model a “poor” receiver by selecting only IF Amp in configuration
 - Set NF to 20 db, BW to 500 Hz, Vp-p to .003, Gain to 0
- Observe that the report shows
 - Blocking Dynamic Range = 80.5 db
 - Noise Floor = -126.97 dbm

Example 2

- Add the Preamplifier to the configuration
- Set the Preamplifier gain to 20 db, NF to 3 db
- Observe in the report:
 - Total Noise Figure = 4.75 db
 - Dynamic Range = 75.75 db
 - Noise Floor = -142.22 dbm
- The Noise Floor and NF were improved at the expense of Dynamic Range

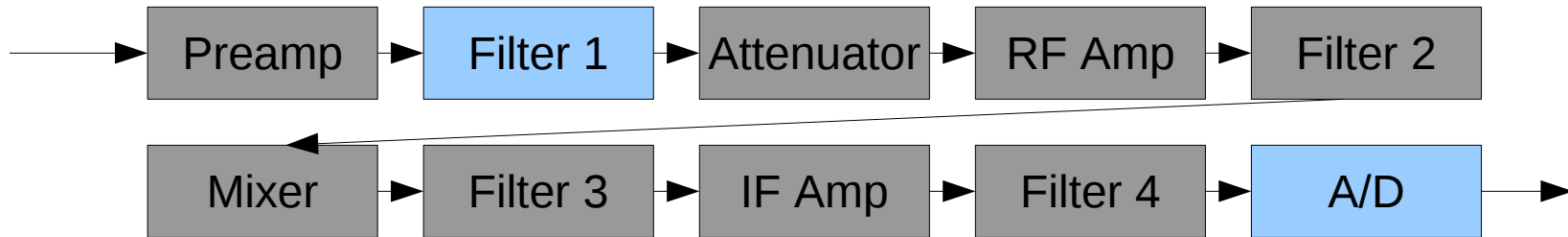
Example 3 - Attenuator

- First model a “poor” receiver by selecting only IF Amp in configuration
 - Set NF to 20 db, BW to 500 Hz, Vp-p to 0.003, Gain to 0
- Observe that the report shows
 - Blocking Dynamic Range = 80.5 db
 - Noise Floor = -126.97 dbm
 - MDS = 0.1 μ V
 - Max input voltage = 0.003 Vp-p

Example 3

- Add an attenuator with gain of -20 db
- Observe
 - Total Noise Figure = 40 db
 - Dynamic Range = 80.5 db
 - Noise Floor = -106 dbm
 - MDS = 1 μ V
 - Max input level = .03 Vp-p
- Adding an attenuator increases NF and Max input level while dynamic range remains constant

Example 4 – Direct A/D of RF



- For this example use:
 - Filter 1 with 1 MHz bandwidth, 0 db loss, 0 db NF
 - A/D 14 bits at 62.5 MHz sample rate with 500 Hz post processing filter

Example 4

- Note that the report shows a low NF of .11 db
 - This is primarily due to the high sample rate vs the final bandwidth of interest (i.e. a lot of digital processing)
- MDS is, however, 21.6 uV limited by the A/D
- Blocking Dynamic Range is 117.8 db

Hints

- Bookmark the menu page so can easily access the tools
- A mini dbm calculator is found at the bottom of the tool. You can use it to quickly convert between dbm, Vrms and Vp-p values

For more information

- Check the QuickApps Overview for more info on the other apps from the tutorials page at:
<http://www.eightolives.com/tutorials.htm>
- Review bug reports and status from the QuickApps home page at: <http://www.eightolives.com/docs/Mobile/index.htm>